

Guidelines & Rules Governing the LITPC Series The 1950s & Landmarks, Monuments, and Memorials

1. Pins issued with the theme of the series between 1 Jul 26 and 30 Jun 28 will be eligible for the catalog provided they conform to the restrictions outlined herein.
2. If you did not issue the pin yourself and the pin or pins are issued by an individual Lions club or other Lions entity, or a non-pin trader, it is YOUR responsibility to obtain the needed permission to include the pin in the catalog. Consideration of whether the issuer has a sufficient quantity to meet the needs/desires of the pin traders is always an important factor.
3. There are two parts to this series. For pins intended for the 1950s, whimsical and cartoon images are certainly acceptable. **Pins showing Landmarks, Monuments or Memorials will be limited to those which show the subject matter WITHOUT alteration.** If you have any questions whatsoever about this, we urge you to discuss the matter with our Editor and Publisher of the Special Series Catalogs, Lion Bill Smith, PCC, or an officer of the LITPC. Lion Bill can be reached by phone on 549-349-2748 or by cell on 540-216-8646. This should be done PRIOR to ordering your pins.

Updates will be issued prior to pin swaps if there is sufficient quantity. Generally, updates will be issued one week prior to the next pin swap. Pins included therein are intended to reflect the items that will be available at that swap.

Every effort should be made to keep the number of pins in a given set to a maximum of 12. If it is customary to issue sets in excess of 12, we suggest that you do half the first day of the swap and the other half the second day.

If the basic design of all pins in a set are identical except for a color difference or the name of an individual, we will show only one pin and merely list the other participants by name.

In selecting participants in a set, please avoid including non-pin traders or individuals who rarely, if ever, attend the various swaps or conventions.

For pins featuring the 1950s, as previously stated, cartoon and whimsical type pins are acceptable provided they are in good taste and do not violate trade mark and/or copyright provisions. Should there be any questions or objections whatsoever to your using such images, it will be YOUR responsibility to resolve the question. This is an extremely serious matter which could have a significant financial burden on you if you choose to ignore it. In order to maintain a high degree of quality in the production of updates, we will NOT accept pictures of pins or artwork of pins for inclusion in the catalog as a substitute for the actual pin. In this connection, you should be prepared to provide one of each pin you wish to have included to Lion Bill Smith, PCC, 3643 Osborne Drive, Warrenton VA 20187. He will buy or trade for the pins, based on your desires, or if you wish, will return the pins provided you are agreeable to pay the postage for returned pins.

We encourage you to participate in this series and to attend the various swaps that give you the maximum opportunity to trade your pins. The best part of a swap is the fun and fellowship that have become trademarks of these events. Also, swaps are a great place to establish and maintain friends who share your enthusiasm for our hobby.