



*The World of*  
*Santa Claus*  
**ALASKA**



## The World of Santa



### FOREWORD

The pins in this catalog and the other Santa catalogs representing the States and the geographical areas within Lionism are a beginning compilation of images and information about Santa Claus and Santa Claus-related Lions pins, and I believe them to be only the “tip of the iceberg” . Hopefully, you will have some in your collection that are not featured herein and would be willing to share them with me. In this connection, I would like to be able to scan your pins into the catalog and then return them to you. **Lion Bill Guthrie** of Minnesota and **PCC Jim Schiebel** of New York have been very helpful in providing a number of pins for scanning from their personal collections. Also, **Lions Harry Fulwiler** and **Phil Sharpe** of Virginia have worked with me during the development of this catalog.

You will notice that there are pins in this catalog that do not feature Santa but are related in some manner. When Santa is included in a set with non-Santa pins, I have shown the entire set, often in reduced size for your information in the event you wish to collect the entire set. In other instances I have included all the pins in a set when I feel they are critical to understanding the set. Train sets are an example of this approach. You will also notice that I have included pins that feature the Santa hat. I realize that some of you “Santa purists” will not agree with me on this subject. However, I feel strongly that such an image, as subtle as it may be, represents the Santa theme. In this connection, this should be a clear indication to you that I am solely responsible for the contents herein and that this catalog does not necessarily represent the official LITPC position on the matter. However, I do appreciate the LITPC Web Master **PCC Phil Schrack** agreeing to give increased exposure for the catalog by including it on the LITPC web site. As for the numbering system that I am using, it provides an easy reference to the pin without having to go into detail when you are corresponding or asking questions about a particular issue. It would be helpful for you to refer to both the pin number and the page number of the catalog since there is no significance in the order in which the numbers have been assigned. Numbers are assigned as the pins are received for inclusion in the catalog. Pages are numbered using the first letter of the source as a guide, followed by a number within the alphabetic sequence. There are gaps in the page numbering to allow for future expansion. The date of issue of each page is shown in the lower right corner. In the beginning, all pages show the date of 07-01-15. As changes are made to a page, the date of the change will be reflected by the statement “Amended (date)”.

If you have any questions about this catalog, please feel free to contact me by email at:

[tabs52@comcast.net](mailto:tabs52@comcast.net)

You can contact me also by phone on 540-349-2748 or by normal mail at 3643 Osborne Drive, Warrenton, VA 20187.

**PCC Bill Smith**  
**Editor and Publisher**



2001  
North Pole Lions  
SA 0327



2001  
North Pole Lions  
Santa Going Down the Chimney  
SA 0812



2002  
North Pole Lions  
SA 0387



2003  
North Pole Lions  
SA 0328



2002  
Howard Rixie  
North Pole Lions  
SA 0330



2002  
Charlotte Jones 49B  
North Pole Lions  
SA 0331



2005  
District 49B  
SA 0332



1986  
Eagle River Lioness  
Merry Christmas  
SA 0831



North Pole Lions  
Gifts of Lionism  
SA 0334



1997  
North Pole Lions  
Gray Background  
Santa & His Notes  
SA 0697



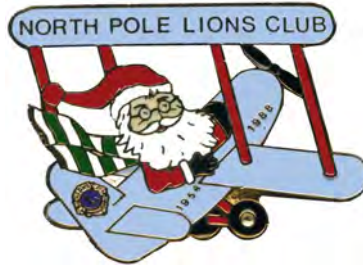
1997  
North Pole Lions  
Blue Background  
Santa & His Notes  
SA 0698



1999  
North Pole Lions  
North Pole Foundation  
SA 1012



1995  
North Pole Lions  
Mid-Winter Hosts  
Santa & His Toy Bag  
SA 0813



1988  
North Pole Lions  
Santa & His Bi-Wing Airplane  
SA 0814



1997  
North Pole Lions  
Mid-Winter Conference  
SA 0815



1999  
North Pole Lions  
Santa & His Bi-Wing Airplane  
SA 1011



2019  
MD 49  
Santa Baseball Player  
SA 1267